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THE LEGACY

Above: Graduate student Caitlin Baker models a fashion fall look. See more outfits and details on fall fashion trends on Page 4.

LU dissolves department, drops major

Nicola Muscroft
Reporter

Lindenwood University is dissolving its School of Human Services, resulting in the transfer of some majors, the elimination of at least one and an uncertain future for others.

In some cases, the changes happened because of low enrollment, but in others, they are simply part of the university's reorganization plan, officials said.

The programs affected are social work, criminal justice, military science and aerospace studies, nonprofit administration, public administration, Christian ministry studies and fire and paramedic science.

The nonprofit administration program has moved to the School of Business; social work and criminal justice will transfer to the School of Sciences; Christian Ministry Studies will be eliminated; and the fate of the remaining programs is unknown, officials said.

Grant Shostak, the dean of Human Services, said most students enrolled in Christian Ministry Studies will be able to finish their degrees or minor in that program.

Anthony Larson, a senior, is a part of the last graduating class for Christian Ministry Studies. Larson said he got an email two or three weeks ago ex-

plaining the situation.

"The department needed 25 people to sign up before the semester but were unable to reach the goal," He said. "It's not a very popular undergrad ideal... We're very small, and we're not making money for the school."

Many are unhappy about the change, Larson said, especially upperclassmen who put a greater number of years into it and can't graduate with the degree.

"Though it hasn't been approached with anger, it's an upsetting and heartfelt thing," he said.

Shostak said dissolving the School of Human Services ultimately will improve the students.

"I think the end result is a better education for the students that would provide greater opportunities for learning in the respected fields," he said.

Shostak also said that the social work and criminology programs were a part of the School of Science before he arrived at Lindenwood, and they fit well there.

"The programs go with forensic science; it would almost be like CSI," he said.

Christian Ministry Studies will be removed at the end of spring semester 2016, officials said, and the social work and criminal justice programs will be a part of the School of Sciences at the beginning in fall

A new look, a new motto Leo the lion gets a makeover...



Phil Brahm
Managing Editor

A familiar face on campus will take on a new look next semester as part of the university's rebranding campaign.

Lindenwood's mascot, Leo the Lion, has

been completely redesigned and a new costume is currently being made.

Unlike past costumes, the outfit will feature a muscular body, custom gloves and shoes, along with a rechargeable ventilation system.

The university is also making a set of new outfits for the mascot to wear.

The change marks the fourth time the costume has been redesigned in 17 years.

The decision to add a costume change to the rebranding cam-

paign came shortly after Lindenwood President Michael Shonrock noticed a disconnection between the university's lion logo and the appearance of Leo.

"I feel bad for Leo," Shonrock said. "It looks like he's been

out in the ring once or twice.

"I don't really think he's reflective of our actual lion; [the costume] is one I'd call generic."

The task of finding a new look for Leo was given to

Continued on Page 5

... as LU strives to be 'like no other'

Lena Kirchner
Reporter

Lindenwood's website, logo and advertisements now look "like no other."

Students began seeing official changes Nov. 2. The biggest difference is a redesign of the letterheads and the new slogan "like no other."

Executive Director for Communications and Marketing Scott Queen said the university wanted to create a new look.

The mission statement got revised as well, and it now states:

"We do things differently, and it shows. Opportunity abounds in this community as we invest in the strengths of our diverse student body."

The new slogan can be heard on radio commercials and can be seen on several billboards in the area.

Queen worked with a marketing agency, as well as President Michael Shonrock on the new marketing concept for Lindenwood over the past months.

"The president was a driving force behind this," Queen said. "Dr. Shonrock was very energetic in this process."

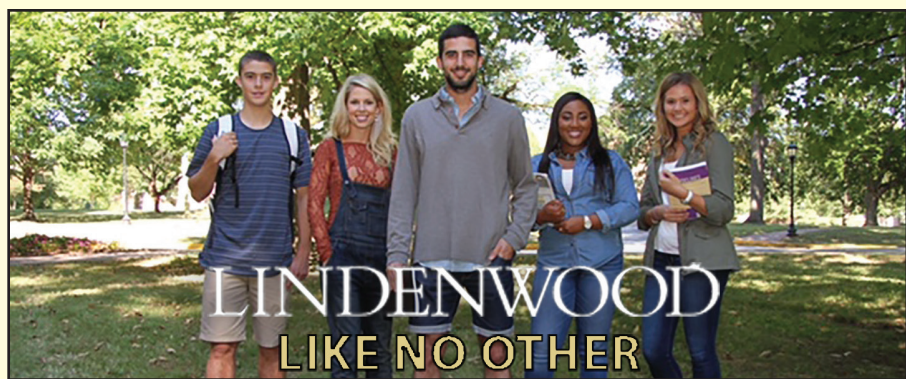


Photo from Scott Queen

Over the summer, the brand audit gathered samples of all Lindenwood publications that have been made over the last several years and put all of them on a wall together. This procedure provided the audit a starting point to think of potential changes.

"It was very telling," Queen said. "It told us that we need better promotion."

The school worked with a marketing agency and collected information from students and faculty through surveying and focus group testing. After that, a 30-page brand

standard booklet was created, and the changes took place.

The St. Charles campus shares a unified and cohesive layout with the Belleville campus, differentiated only by the respective colors gold and red.

As of now, the change is not completed.

Credits for degree may drop to 120

Devin King
Reporter

The number of credit hours required to graduate could be cut to 120 from 128, according to President Michael Shonrock, who announced the

suggested change at a recent meeting of the Lindenwood Student Government Association.

A decision on the idea could come as early as Wednesday, when the university's Board of Directors will meet again, Shon-

rock said at the Oct. 28 meeting.

"Nothing's going to impact January 2016, but at some point we need to start thinking about January 2017," Shonrock said.

Reasons the topic is being discussed include the possibility

of Lindenwood abandoning its J-Term program and the fact that many other undergraduate programs require only 120 credits to graduate, he said.

LSGA president Sam Rudloff said he agreed that lowering the amount of re-

quired credits should happen if Lindenwood gets rid of J-Term.

The popular condensed term in January allows students to earn 12 credits during their time at Lindenwood, which is a semester's worth

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School of Human Services Disbands

➔ Nonprofit Administration to School of Business
Social Work & Criminal Justice to School of Sciences

X Christian Ministry Studies

? Military Science & Aerospace Studies
Public Administration
Fire & Paramedic Sciences

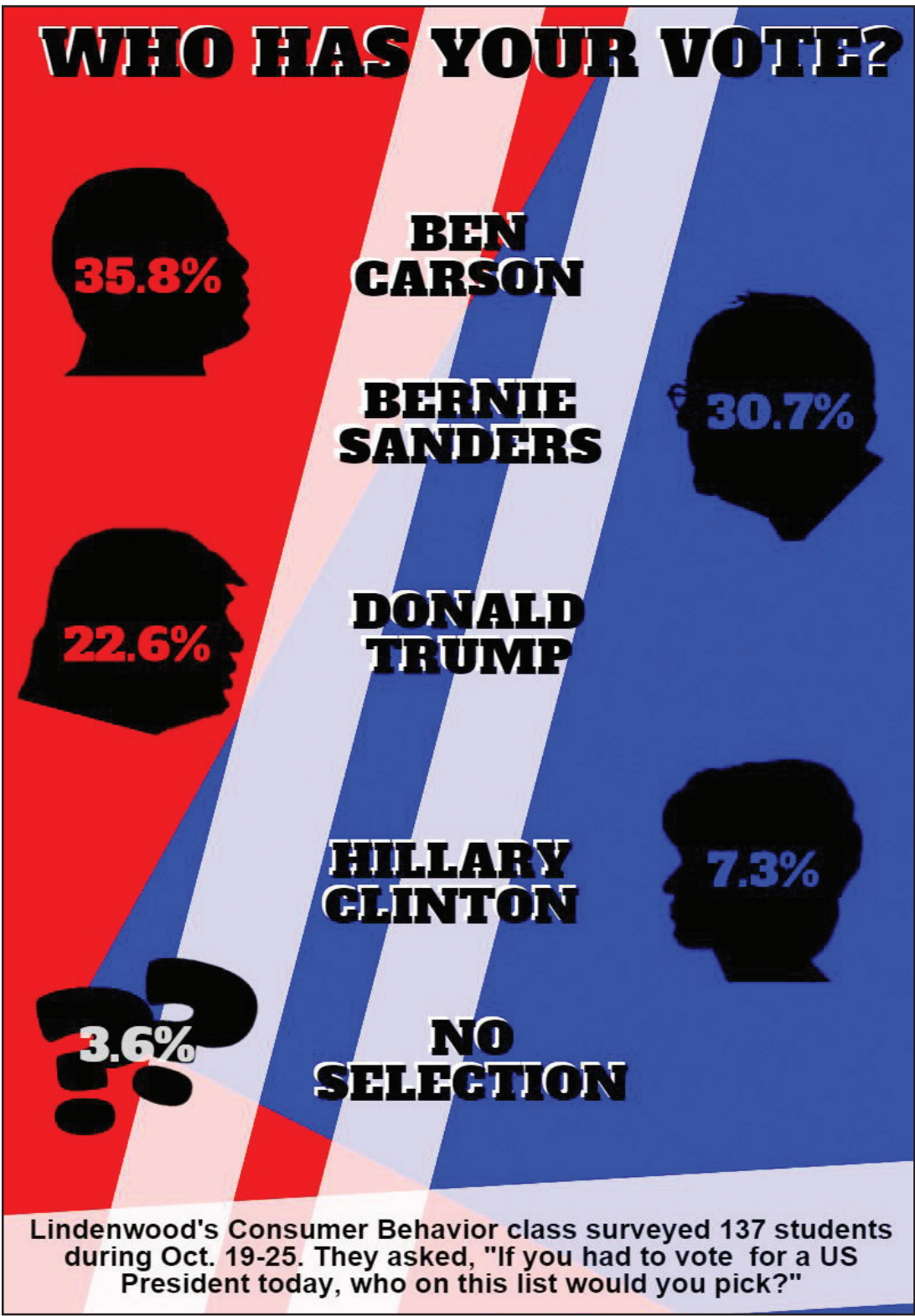
Design by Emily Adair

7-Day Forecast

Weather taken from Weather.com, accurate as of Nov. 8 at 11:30 p.m.

<p>Tuesday</p> <p>H 63 L 47</p> <p>11/10</p>	<p>Wednesday</p> <p>H 65 L 45</p> <p>11/11</p>	<p>Thursday</p> <p>H 56 L 38</p> <p>11/12</p>	<p>Friday</p> <p>H 52 L 31</p> <p>11/13</p>	<p>Saturday</p> <p>H 57 L 38</p> <p>11/14</p>	<p>Sunday</p> <p>H 61 L 42</p> <p>11/15</p>	<p>Monday</p> <p>H 58 L 39</p> <p>11/16</p>
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NEWS



Marketing class tracks tendencies of student voting

Emily Adair
Editor-in-Chief

Students in a consumer behavior course recently surveyed 140 students to learn about their views of the election process. The survey included questions to determine whether participants viewed Missouri's voter registration process as convenient or hindering. The survey also asked which of 19 candidates the students would vote for if they had to pick a candidate today. "I was surprised that so many of those who were registered to vote weren't going to," said senior marketing student Sara Gregor, who was one of the surveyors. According to the survey, 81 percent of survey respondents intend to vote in next year's presidential election.

Of those surveyed, 58 percent favored a Republican candidate, and 38 percent favored a Democratic candidate. Senior Austin Carlson said he was surprised by the political leanings of the people he surveyed. "I didn't think there were so many people who supported a Republican candidate," Carlson said. "I was expecting college students to be more liberal." Asthin Bruere, another senior in the class, said she was not as surprised that Donald Trump had so many students' support. She said people seemed to like that Trump is a businessman rather than a partisan politician. The survey, conducted Oct. 19-25, was part of a project for adjunct Dave Voracek's consumer behavior class. Voracek said the course deals primarily with how and why people

make purchasing decisions, but he thought voting was a timely topic. "While most of the emphasis is about the marketing of products and services to consumers, many of the same concepts enter into how people decide what candidate to vote for, or which charity to support," he said. The students said they find projects like this to be beneficial for their intended field. "It's important to figure out how people think, so we can find the best possible outcomes and make the right decisions for our society," Carlson said. Bruere said the course and the instructor are among her favorites. The instructor "really gets you engaged and finds a way to help you interact," she said. "I get to be hands on, and I have a chance to give my opinion on our research."

Swab for Sean donor event hopes to beat blood cancer

Niklas Dehlwes
Reporter

Many students have heard about the 'Swab for Sean' event on campus, but only some know what the cause is really about. On Wednesday, Nov. 4, interested students were able to find out how they can help by attending an informational meeting hosted by Delete Blood Cancer DKMS, a marrow donor program. Joyce Jones, who has been working as a donor recruiter for the organization for five years, led the meeting.

Delete Blood Cancer is an American offshoot of a German organization, DKMS, which stands for Deutsche Knochenmarkspenderdatei. Participants who want to register as bone marrow donors have to be between 18 and 55 years old and would donate nothing but stem cells. There are two ways to get stem cells. The most common one is by giving blood. In the case that a very small child needs a donor, the patient would need the purest stem cells of all, which requires a surgical intervention. In this procedure, the

doctors extract the stem cells from the spinal cord, near the hip. After the procedure, the donor feels pain similar to falling down on one's hip and developing a bruise, Jones said. Donating stem cells is not dangerous, since they always rebuild. "The chances to find a match are about 1 out of 35,000, but there are so many variables, so it's hard to put a number on it," Jones said. One of these variabilities is the ethnicity. Sean Murry, a former Lindenwood student and his three brothers all suffer from the same rare disease, called Diamond-Blackfan Anemia. The event at Lindenwood is important to him because "finding a donor is almost like finding your genetic twin, so it is more likely that a white Caucasian will find a donor who is also a white Caucasian," Jones said. In other words, since Murry and his family are from around this area, it is very likely that a possible donor lives in the same area. Without a donor, Murry and his brothers have a maximum expectation to live no more than 30 years. Those wanting to help or register as a donor can participate in the Swab for Sean event on Nov. 13, 11 a.m. - 2 p.m. in Evans Commons, or Nov. 14, 12:30 - 5 p.m. at Hunter Stadium during the football game.



Photo by Mai Urai
Donor recruiter Joyce Jones educates on blood cancer.

Credits may drop

Continued from Page 1

of credits, he said. While Shonrock was the president at Emporia State, he witnessed the Kansas school lower the amount of credits to graduate to 120 from 124. "There was an interest in getting students graduating in a timely manner," he said. Ilsa Dulle, a secretary of LSGA, said that she also is in favor of lowering the credit hours

for graduation. "I really like the idea of it because it will be easier for people to graduate on time," Dulle said. "I know many people are here for five and six years, trying to graduate." In addition to the changes that may take place for the credit requirements and J-Term, Shonrock said there was an interest in having Lindenwood's academic year start earlier to be more consistent with other

institutions and finishing earlier to get people out into the work force sooner. Shonrock said these changes are being considered for the benefit of students. "Many of the disciplines have their own accreditation, so you want to be sure you meet all those types of things," Shonrock said. "I always ask, 'How do we get students to the finish line?' And that finish line is across the stage at graduation."

Lindenwood Student Government bill propose eco-friendly additions to the Pavilion

The Senators of the student government propose bills to be passed by the General Assembly, then bills are then proposed to the administration for consideration.

Industrial Ceiling Fans

Proposed by Senator Greg Judge

The installation of two 60-inch, eco-friendly, industrial model fans on the pavilion ceiling.

Although, the cost and the amount are up to the university, he suggested Home Depot fans, which came to \$249.

79% of the 50 people surveyed were in favor -according to Judge

Design by Cayla Brown

Clarifications and Corrections

Oct. 27 issue

Page 1
The annual psychology conference had 220 attendees last year from 28 schools.
Page 6
Coach Jianping Ma competed in the 1984 Olympics but did not earn the Silver Medal. He has earned multiple medals as part of the Chinese national weightlifting team.

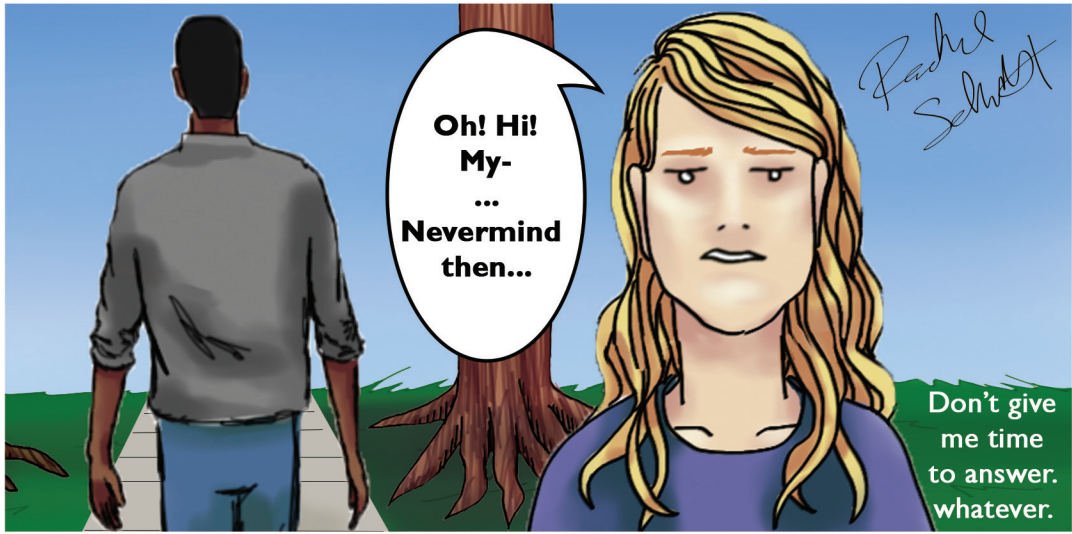
Nov. 3 issue

Page 3
"Legally Blonde" is not the first Broadway production performed at Lindenwood. Not all of the of the performances were sold out.

CULTURE



Cartoon by Rachel Schuldt



Sophomore video blogger helps promote Lindenwood

Caitlin Baker
Reporter

In October, *Cosmopolitan* and *Seventeen* featured two Halloween do-it-yourself videos from YouTube blogger Lexy Lately. Lindenwood sophomore Alexis Kadey is the woman behind the “Lexy Lately” YouTube channel, which she has managed for more than a year. It is why she was asked to start the first YouTube blog for Lindenwood University. The inaugural episode of the “Life as a Lindenwood Lion” blog launched on YouTube on Sept. 2, 2015, with Kadey as the host. She is also a Lionette dancer and recently competed for the Miss Missouri USA crown. While attending the New York Film Academy in Los Angeles, Kadey’s professors told her that instead of waiting for the perfect film role, she should create a name for herself on her own. She created a YouTube account where she films and uploads comedy skits with her friends and also creates some arts and crafts videos. Lindenwood’s public relations department came up with the idea for a YouTube blog with the help of Lindenwood’s Vice President of Enrollment Management Joseph Parisi. Kadey said her admissions counselor, Tara



Photo taken from YouTube
Morgan Findlay and Alexis Kadey host a video from LU’s channel posted on Sept. 16

Houston, was a big help in making it happen. “We were small-talking with Joe Parisi and she tells him that he should check out my YouTube channel, and I’m like ‘Oh gosh, that’s just me in my spare time doing dorky videos with my friends,’” Kadey said. That initial conversation led the PR department to create a Work and Learn position just for her. The blog is designed to showcase different campus events, explain the admission process, give college living tips and advice and much more. Lindenwood’s marketing and communications social media manager, Rachel Johnson, said working with Kadey has been great. “She understands how to plan, shoot and edit to

create brief videos that elicit positive responses,” Johnson said. “She’s an involved, organized and motivated person who does great work, so we thought she would be a great fit to showcase all the great people and cool things happening here at Lindenwood University.” Kadey frequently collaborates with Morgan Findlay, a graduate assistant in the public relations office. “I’m so glad I have him in the videos with me and that he’s there to bounce ideas off of,” Kadey said. “We’re really trying to make the YouTube channel feel more personal and enjoyable.” Houston, said the new YouTube blog is just what the school needs. “I think it will be a really good forefront for

Lindenwood. I feel like she is breaking the ground for more exposure to the school,” Houston said. “She’s working on a dorm room tour based off of the show ‘Crisbs’ and she wants to tour downtown St. Charles and show students what they can do for fun in the area. She has some really great ideas.” Blogging for Lindenwood has not been difficult for Kadey. She calls Springfield, Missouri, her home, but said her time at Lindenwood has felt no different. “I swear, ever since I’ve been on this campus, everything has just felt so right,” Kadey said. “It was kind of a leap of faith, but it was like I was coming home at the same time. It all feels so right and you can’t really explain it when that happens.”

Tap to tango

Dance concert has variety for everyone

Mili Mena
Reporter

Featuring a combination of various styles, including jazz, ballet, tap and contemporary dances, Lindenwood’s Dance Department presented its annual fall concert over the course of three shows at the J. Scheidegger Center of the Arts. The seasonal show featured new work by faculty, a guest artist and selected student performers. Nine choreographers worked together to produce the show, including Jan Strzelec, dance department chair, Tracy Dupre, adjunct instructor of Dance, and Tricia Zweier, assistant professor of dance. The concert opened with choreography by guest artist, Keli Hermes, titled “Recurrent Thinking.” Hermes is a dancer and choreographer at Leverage Dance Theater in St. Louis, Missouri. “The dance department usually brings in a guest artist every J-term,” said Hannah Dubois, a dance student at LU. “[Hermes] was great and pushed us a lot, but was one of the most friendly and motivating people to work with.” Among other choreographed pieces were “Roxanne,” choreographed by graduate assistant Amy Gammon, and “Petit Allegro”, a tango choreographed by Strzelec and performed by Jake Henke and Alexis Laurie. Filip Cukovic, a psychology major from Serbia, who attended the concert for Thursday’s presentation. “My favorite dance of all was one called ‘Civilians,’” he said. “It was great to see history interpreted by the art of dance.” “Civilians,” was choreographed by Zweier and was inspired by the zeitgeist of WWII. Professor Strzelec, who is also the Dance Department Chair, said she was very happy with the performance from every one of the dancers on stage. “I am enjoying every moment of this concert,” said Strzelec. “It’s well-rounded, very creative and wonderfully performed.”

“It was great to see history interpreted by the art of dance.”
-Filip Cukovic on the choreography of ‘Civilians’

LU Film Series Review

Why Don’t You Play in Hell?



★★★★☆
Directed by Shion Sono
Released: 2013
Genre: Comedy, Drama, Thriller, Kung-Fu

Devin King
Reporter

“Why Don’t You Play in Hell?” is an action packed and darkly humorous story of a Japanese film crew struggling to find success in their film careers, which have yet to take off. Suddenly, the film crew gets the chance of a lifetime. A crime boss allows the crew to film his organization’s bloody attack on the Yakuza, as long as the crew makes the boss’ daughter the star of the film. The film is incredibly over-the-top and violent. Huge shootouts, bloody katana swords and scenes full of gore are to be expected.

There are many nods to classic action films, such as a reference to the Bruce Lee film “Game of Death,” but the whole film is a love letter to anyone who enjoys action movies. In addition to the incredible action and wacky story, the aesthetics are very impressive. Scenes of the crew’s film process is very easy to follow and is very well thought out. Every graphic and bloody piece somehow comes out looking really impressive from a cinematographic standpoint. “Why Don’t You Play in Hell?” will be shown in the Young Hall auditorium on Saturday, Nov. 14, at 7 p.m. as part of the LU Film Series.

New on Netflix

Movies

Anna Karenina
(2012) Keira Knightley stars in the title role of Joe Wright’s adaptation of the novel by Leo Tolstoy set in 19th Century Russia. Available Nov. 12.
The Runner
(2015) A disgraced politician (Nicolas Cage) is faced with the complications of the 2010 BP oil spill at the same time his sex scandal goes public.

Television

W/Bob and David
(2015) The cult comedy duo of David Cross and Bob Odenkirk will return in their new Netflix original sketch comedy when it hits the site on Nov. 13.
Young & Hungry
(2015) Season 2 of Emily Osment’s sitcom about a food blogger turned personal chef for a wealthy entrepreneur comes to Netflix Nov. 13.

Wiese’s Pick
Beavis and Butt-Head Do America

★★★★☆
(1996) When their beloved television is stolen, the world famous, dimwitted teenagers embark on a cross-country trek to retrieve it and inexplicably become wanted by the FBI. Essentially an extended episode of Mike Judge’s iconic MTV animated comedy series, this is still one of the smartest examples of dumb comedy in recent memory.

CULTURE

FALL FASHION

Photos by Kelby Lorenz
Descriptions by Viktoria Muench



Joseph Fister is wearing a long-sleeve shirt and a vest: a great combination for the Missouri days that start off cold and get warmer as the day goes on. His outfit's colors are neutral with blue and brown hues to represent the fall season.



Edvija Jahic chose an outfit that matches from top to bottom. Her fitted brown leather jacket complements her high leather boots. She accessorized her look with a scarf that ties in with her jeans as well as her wallet for a lighter pop of color.



Ted Coulet went for a casual look of jeans and a T-shirt, but amped it up with a nice button-up shirt and light suede leather shoes. He accentuates his outfits with little details, such as rolling up his jeans and sporting dark Wayfarer shades.



Shenell Randall took a classy and elegant choice for her featured fall outfit. With stiletto-heeled boots, an above-the-waist-fit plaid skirt, black knit top and infinity scarf, she is ready to brave the dropping temperatures.

FALL FASHION DOS AND DON'TS

- ✦ Mixing fabrics like silk, velvet or cashmere is a must during fall, as well as combining different prints and patterns. Do not be overly matched. All separates need to go together but should have different hues from one color scheme.
- ✦ Fall is the season of darker and richer colors. Pastels or bright colors are more suited for the spring or the summer.
- ✦ Adding layers is not only a great way to keep warm and adjust your outfit to the changing temperatures, but also adds a fashionable element to anyone's look. Make sure to watch the proportions and avoid bulking up too much.
- ✦ Accessories bring every look together, so do not forget about statement necklaces, shades, hats or scarves.

For more fall fashion tips and trends, visit Lindenlink.com.

Jelkyl Theater closing, will become offices

Stephen Hawkes
Reporter

Jelkyl Theater, a long-standing staple of Lindenwood University, is set to become office space in the near future.

According to Public Relations Coordinator Chris Duggan, the plan is to convert LU's former prime stage for entertainment "to a more usable space, because it has been used only very sporadically since the Scheidegger Center opened."

This will not be the the-

ater's first major renovation. At one time it was not even a theater.

"Roemer Hall was completed in 1921; that's when Jelkyl opened. But it wasn't called Jelkyl," Duggan said. "It was remodeled into its current state and named Jelkyl Theater in 1973."

According to Theatre Professor Donnell Walsh, "The space itself goes back to when Lindenwood was an all-girls school. It was the Roemer Auditorium."

Even before 1973, the space saw its share of notable people. According to Lindenwood University

archivist Paul Huffman, the space hosted several notable figures, from politicians such as Eugene McCarthy and Hubert Humphrey, to playwright Thornton Wilder and civil rights activist Dick Gregory. Even musician Billy Joel once graced its stage.

"[It was] just a few months before his first big album, when he became famous," Huffman said. "The tickets for his show here at Lindenwood were a dollar a piece."

According to the university's archives, the theater takes its name from Ross

Allen Jelkyl, a St. Louis native, theatre aficionado and friend of the school. Jelkyl donated a large sum of money for the theater, making the conversion of the space possible.

The theater was not without its quirks, however. Walsh called it a "most peculiar space," mentioning a trap door, walls that all but surrounded the stage and a sound system that would occasionally pick up the campus radio station during performances. Nevertheless, the show always went on.

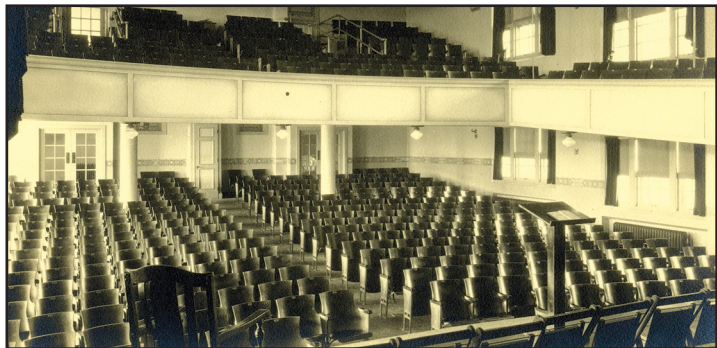
"We've done everything

from 'Oklahoma' in there to turning it into a cave for a production of 'The Illusion,' to 'A Christmas Carol,'" he said. "Everything we do in Scheidegger, we used to do in Jelkyl. The one thing I think it taught the students is that there is no such thing as a perfect theater space... Even though we have this beautiful facility in Scheidegger, everything still has to be adjusted and you have to make rational decisions about how you're going to use the space and use people's time."

For Walsh and many

others, the passing of the theater will not be without fond memories.

"We were very grateful for Jelkyl for as long as we had it," said Walsh. "There was a great tradition there. A lot of people who are now working professionally, both as techs and as actors, did their work on Jelkyl. It was a working place, a busy place. It was a happy little area. The kids, when they found out Jelkyl was going on to other uses, reflected on how much fun they had in there and how much, back in the old days, it felt like a family."



Photos from the Mary E. Ambler Archives and (right) by Mai Urai
Jelkyl Theater, originally called Roemer Auditorium, has undergone several changes since its opening in 1921. Most recently, it has been closed to provide "more usable space."

SPORTS

The Transformation of Leo the Lion



1998, 2008 and 2011 images from the Mary E. Ambler Archives, 2015 image from BAM Mascots Inc., Design by Phil Brahm

Leo the Lion

Continued from Page 1

South reached out to several mascot companies, including the creators of the St. Louis Ram's mascot Rampage, and selected BAM Mascots Inc. Located in Mississauga, Ontario, the company has a staff with over 25 years of collective experience, and has produced around 3,000 costumes for 825 different clients.

BAM initially provided 10 different concepts for the costume, each showcasing different styles of eyes, mouths, bodies and other physical characteristics. Using the different versions, South was instructed to put together a list of features to be included in the costume.

After Leo's new look was sketched and a few suggestions were made by those handling the university's rebranding, streaks were added to the lion's mane as part of the final mock-up.

Angie Maxine, a partner of BAM said Leo will be the 10th lion the company has created, but he will have a unique head design compared to some of the others they have made.

"The crisp lines and the colors in the mane made us wonder if we should include them or not," Maxine said. "I'm really glad we went that way frankly, because it makes it a very unique mascot, and it ties it a lot to the logo."

The total cost of the new costume is approximately \$5,000.

According to South, the finished product is expected to be complete by Dec. 11 and will be unveiled during the upcoming spring semester.

To see more on Leo's makeover, visit Lindenlink.com.

London to Lindenwood
Synchronized swimmer finds success at LU

Mili Mena
Reporter

After winning a bronze medal at the London Olympic Games in 2012, Irene Montrucchio was drawn by the appeal of a college degree and decided to leave the Spanish national synchronized swimming team to come to the United States.

She started synchro when she was 6 years old. At 13 she got into the Catalan Federation, a high-performance training center, and when she turned 17, she was named to the national team.

"It took a lot of work to reach the national team," Montrucchio said. "Synchronized swimming requires you to have multiple qualities. You have to have flexibility, you need to be artistic, resistant and have a lot of strength. The more you work every day in all of these things, the further you get."

Before the World Games in China, Montrucchio had



Photo by Mai Urai
Irene Montrucchio trains with the LU synchro team.

a hard time mastering all these qualities, and in 2011 she was going as a reserve for the World Games. Her coach asked her unexpectedly to swim. She was expected to know the spot of everyone on the team, and her coach gave her the chance to prove herself.

"Our prototype is skinny, tall, and I am not that type of swimmer, so my coach gave me a lot of trouble for that, concerning diets and weight," Montrucchio said.

She said she was always highly influenced by her parents, who always supported her and persuaded

her to be persistent.

After winning the bronze medal at the Olympic Games two years later, Montrucchio left the national team and now swims for Lindenwood.

Montrucchio said she felt ready for a change and decided she wanted to learn a new language and a professional career. After turning 21, she came to Lindenwood to study international business.

She said she loves how diverse the synchro team is and how they all share and contribute with something unique.

"Irene has a very important and solid role in the team," assistant coach Reem Abdalazem said.

"Her worldwide experience and knowledge of the sport, she is very much a leader in and out of the water," Abdalazem said. "She always thinks about how the team could move forward before she thinks about herself, and that makes her very special and very mature as a teammate."

Her teammates describe her as a role model to everybody. As a swimmer, she has a very strong and determined mind that contributes heavily in the team.

"She succeeds in her life and is very humble and dedicated," said Fany Garcia, a teammate from Mexico.

Daniela Garmendia, a swimmer from Venezuela, agreed with Garcia in complimenting their successful teammate.

"She has a strong mind, always serene and calm when it's time to compete," Garmendia said.

Water polo prepares for national tourney

John Tessmer
Reporter

A year after defeating San Diego State University in the CWPA Division I Collegiate Club Championship Game 13-8 to become national champions, the men's water polo program looks to win yet another championship this coming weekend.

After former head coach Gregg Emde resigned just a day before practice began this season, LU went on a nationwide search for a new coach before seeing David Miller's application and experience in water polo.

"I've coached every age group up to senior men's nationals. I coached the youth national B team, high school, and was the Midwest zone director for Olympic Development," Miller said.

After finishing as the national runner-ups in 2013 and the national champions in 2014, the Lions are headed back seeking similar success.

With 12 returning players from last year's squad, the 2015 team is stacked with talent.

Both the A and B teams showed their talent in the Missouri Valley Division Championship as both teams went undefeated until they had to face one another. The teams didn't even play that game to make sure no one got injured.

In order to get ready for the national tournament, the team has been dialing it back during practice and avoiding unneeded physicality in order to remain completely healthy.

"We will be backing off on the intensity of work to get everyone healthy as we have a few nagging injuries," Miller said. "Last week we had quite a few kids with a cold, so we will also be dealing with that."

The team will be leaving for the tournament in Santa Cruz, California, on Thursday to begin preparing. It will run Nov. 13-15.

Weekend Sports Recap

Nov. 6-8

Wrestling Four wrestlers finished atop their brackets at the Central Missouri Open	Women's Ice Hockey 3-1 win vs. Syracuse University 1-1 tie vs. Syracuse University	Women's Basketball 71-70 loss vs. Illinois State University (exhibition)
Men's Ice Hockey 5-1 win vs. Lindenwood Belleville 6-5 win vs. Lindenwood Belleville	Men's Soccer 1-0 loss vs. Fort Hays State University	Women's Volleyball 3-0 loss vs. Washburn University 3-2 loss vs. Emporia State University
Cross Country Men finished 17th at Regional Championships Women finished 16th at Regional Championships	Men's Rugby 76-0 win vs. Yale University	Football 37-20 loss vs. Central Oklahoma

SPORTS

Pink the Rink sets attendance record T-shirt sales, jersey auction benefit Gateway to Hope

Viktoria Muench
News Editor

The Lindenwood women's ice hockey team not only fought a battle on the ice against Syracuse Orange during the weekend of Nov. 6-7, but also pushed for breast cancer awareness during the fourth annual Pink the Rink event.

Pink the Rink is a benefit game that has been a special occasion for Lindenwood's women's ice hockey team for the past four years, raising awareness and donations for breast cancer.

Lindenwood's ice arena in Wentzville, Missouri, was full of cheering friends and family members Friday night, who all came dressed in pink to support not only the women, but also the cause.

With a standing-room only crowd of more than 750 attendants, this year's Pink the Rink drew the largest crowd ever for a hockey game.

Every year, a breast cancer survivor who is part of Lindenwood's community is recognized in a ceremony before the start of the game with the honor of dropping the first puck.

This year's special guest was Bridget Bax, SSM health care medical assistant, who has worked in the student health center since 2013. When asked what this occasion and the support meant to her, Bax answered, "Love."

"It's special to bring awareness to something that affects so many, and I feel honored," she said.

The girls put on a strong performance against the Orange, keeping the score at 0-0 heading into the first intermission. During the second period, though, the Orange were able to sneak the puck past Linden-



Photo by Kelby Lorenz
Cancer survivor and LU Health Center employee Bridget Bax drops the ceremonial first puck as LU captain Tae Otte and Syracuse captain Nicole Ferrara pose for the camera. Also pictured from left: Rick Rovak and Tracey Gellman, both representing Gateway to Hope.

wood's strong goalie Jolene deBruy, making the score 1-0 in favor of the visiting team.

After assists from Rachel Weich and Carrie Atkinson with 5 minutes left in the second period, it was LU's Britannia Gillanders who scored to tie the game 1-1.

Unfortunately, the Lions weren't able to keep up the score, as Syracuse came back strong in the third period, scoring two more goals and leaving the Lindenwood women with a 3-1 loss.

Even though the game was lost, the evening still turned out a success. With T-shirt and jersey auction sales and the popular chuck a puck, Lindenwood has raised almost \$15,000 over the past three years.

This year, all proceeds of Pink the Rink will go to

Gateway to Hope, an organization that arranges care primarily for women who are affected by breast cancer and are either un- or underinsured, according to Rick Rovak, interim executive director for Gateway to Hope.

Rovak said everyone at the organization, which is going on its 10th year and has helped over 700 women in need, is excited about being part of Pink the Rink for the first time.

"We actually feel very proud and privileged to be here," Rovak said. "We think it's a great chance for us to get the word out about what we can do in the community, and it's great what Lindenwood is doing for us by giving us the opportunity."

Lindenwood defender Weich, whose family has

been affected by the cancer, said that the event means a lot to her and her family.

"My mom was diagnosed with breast cancer when I was 2, and my grandma also died from breast cancer when my

mom was 18," Weich said. "It's a constant reminder every day. I have the possibility of getting it so doing stuff like this and raising awareness for the cause is very big," she said.

Weich said she is proud

of her team and the school for participating in Pink the Rink.

"We just want to do our part and [...] make sure that we're using our gifts to help the community," Weich said.



Photo by Kelby Lorenz
Sophomore forward Britannia Gillanders protects the puck during LU's 3-1 loss.

Veteran wrestlers take lead on young but promising team

Ivy Reynolds
Reporter

Seven Lindenwood wrestlers brought home top three place finishes from the University of Central Missouri Open in Warrensburg on Sunday.

Daniel Swan, Dillon Archer, David Hamil, and Batchka Zulkhuu all won their weight division in the first competition of the 2015-2016 season. Kyle Jolas, Colton Orlando and Jake Borgmeyer also represented the Lions on the podium.

The meet was a strong start for the team that currently sits at 17th in the nation according to the Division II wrestling poll released last week.

The Lions were also voted second in the MIAA conference poll, but following the Black and Gold Scrimmage last Wednes-

day, head coach Chad Smith said rankings don't matter much to him.

"Whether we are ranked first or last, the only thing that matters or what's remembered, is what you do when it counts," he said.

Last year the team ended the season with an MIAA Championship and a 13th place finish at nationals. Smith said he is looking to end even stronger this year.

"Our team goals this year are to maintain a team GPA of 3.0, win a second MIAA conference championship, and place in the top 5 at the national tournament," he said.

Although the team graduated eight seniors, Smith is confident in the returning personnel as well as the freshman class.

"Our biggest strength this year will be our depth,"

he said. "We have always had tough individuals in each weight but this year we have two or three tough guys in each weight pushing each other every day."

Smith is also expecting some standout performances from multiple veterans; including senior two-time All-American Terrel Wilbourn, junior Zulkhuu, and sophomores Jolas, Hunter Haralson and Jacob Borgmeyer.

"We will be very young this year... It will be a process getting our young guys experience and adapting in the beginning of the season so that in March, for the regional and national tournament, they are hitting on all cylinders," he said.

Lindenwood will take to the mat Saturday, Nov. 14, at the Maryville Kaufman-Brand Open starting at 9 a.m.



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OPINIONS

There’s more to learning than grades

Samuel Horstmeier
Reporter

The reasons that students come to college vary based on needs. Some people go to college to get better educated, some to play sports, others for the social environment and, of course, those who are building a foundation for grad school.

What doesn’t change is how our successes in school are measured.

Using a grade point system encourages the short term learning students have come to know very well.

This is not bad in all aspects, and of course I am just a participant and not an expert on education, but I do know that there are games played by students to get a better grade that will never recall what subject material was taught to them.

Are students expected to know everything they learned during college when receiving their diploma, or is college really just a test of how well you can absorb information in the short term and use your critical thinking skills to

output quality results with higher written and oral communication ability?

I’m assuming most students believe it’s the latter, and I don’t really think that’s a major problem.

I can say that it is different for certain majors – when studying a foreign language you surely must remember what you are tested on through graduation and beyond, which is also I believe the case for medical majors, etc.

But for business, education, many humanities or arts majors – it is just another type of challenge that doesn’t necessarily require memorization of certain ideas for longer than one semester.

Of course techniques and ideas will flow throughout, but general education classes that will not follow up at any point are quickly lost.

To achieve positive judgment by future employers, the key to success for many is familiarization and execution of quality work—very similar to the education system we have all been funneled through.

How strong is the Force, really?

Two reporters argue over ‘Star Wars’ hype

Strong

Devin King
Reporter

When “Star Wars” was released in 1977, it captivated audiences and critics alike, so much that it is still the second-highest grossing movie of all time, with inflation.

“Star Wars” still earns its place as a worldwide phenomenon by living out its legacy through fan enthusiasm and new entries into the franchise.

Roger Ebert, who was the first film critic to win a Pulitzer Prize for Criticism, said in his review for “Star Wars” that when he saw the film, he forgot he was in a movie theater because the events in the film feel so real.

The budget of “Star Wars” was a very small \$11 million, which was used to make an entire fictional galaxy come to life by buying hundreds of futuristic looking props and alien costumes.

Yet, despite the low budget being spread very thin, the final product was still executed well enough to capture the affection of critics, such as Ebert.

The passion for the

franchise is still going strong with fans being incredibly excited for the newest sequel “The Force Awakens,” which is planned to be released on Dec. 18.

Last week, life-long fan Daniel Fleetwood, 32, was granted an early screening of “The Force Awakens” after an online campaign.

Fleetwood was given two months to live in July after being diagnosed with a rare form of cancer, and his final wish was to see “The Force Awakens” since he believed he would not live to see the film’s release date.

While “Star Wars” has had an impressive impact on many other people, it also left a big mark on me and the lessons I learned.

Growing up, my single mom was always at work and I only saw my dad maybe three times a year. However, I still learned valuable life lessons from watching “Star Wars.”

Luke Skywalker taught me to never give in to “dark” temptations, Darth Vader taught me that it was never too late to turn over a new leaf, and “Star Wars” as a whole taught me that there will always be good and evil forces in the galaxy.

Weak

Jason Wiese
Culture Editor

The Force will be strong on the doors of cinemas all over the world this winter when fans of the beloved saga, “Star Wars,” will be rushing to see the latest installment, “The Force Awakens”.

The J.J. Abrams directed seventh part of the franchise started by George Lucas is statistically the most anticipated film of the year, having already sold out tickets from every cinema in the St. Louis area on its release date of Dec. 18.

One person who will not be filling seats on “Episode VII’s” opening day, however, is me.

I consider myself a movie buff, yet, I have never been a member of the fandom that celebrates what many consider the most essential franchise in cinematic history due to a general lack of interest.

This past weekend, to gain some perspective and to prepare for “The Force Awakens” (which I do intend to see at some point), I took the time to watch “Episode IV: A New Hope” and “Episode V: The Em-

pire Strikes Back”.

Now, after experiencing the phenomenon for the first time in many years, I still do not see what all the hype is about.

Before you call me a minion of the Dark Side, do not get me wrong.

I am not saying that I did not like the movie, but rather that it was of no significance to me.

I appreciate Lucas’ contribution to cinema by introducing a vision of a world in a galaxy far, far away that I am sure was unique at the time until it was tirelessly imitated for years after, but I cannot find myself reaching the same level of excitement every time I hear the words “Luke, I am your father” (which is not even the exact quote, by the way) or when someone tells me how psyched they are to see “The Force Awakens”.

I feel this way about films such as “Raiders of the Lost Ark”, another Harrison Ford adventure, or “Drive”, but I only regard “Star Wars” as a fun little sci-fi adventure that amazes me to hear that it has stood the test of time so efficiently.

Just like Han Solo, I do not understand nor do I fully buy into the power of The Force, yet I wish it to be with you all.

Illustration from Wikimedia Commons

GOP primary race is a game show



Illustration from Flickr
Ted Cruz, Ben Carson, Jeb Bush, Donald Trump, Scott Walker, Mike Huckabee, Rand Paul, Marco Rubio, Chris Christie and John Kasich are among the Republican primary candidates.

Tyler Tousley
Opinions Editor

In late October, the potential Republican nominees participated in the primary debate to let voters find out more about them and the beliefs they hold.

The reaction from the candidates, post-debate, was a bit surprising to me however, because it seemed like nothing but whining.

They were upset about how warm the room was and how the questions were asked.

Questions like how the math on Carson’s tax plan actually works out.

They were so upset, in

fact, that the group of 10 candidates all met up to discuss conditions for future debates.

They came up with non-negotiables such as no lightning rounds—to prevent any “gotcha” questions—and the temperature in the debate hall cannot be warmer than 67 degrees Fahrenheit to stop the candidates from sweating.

When talking about the debate Mike Huckabee said, “We’ve turned this into a game show,” and I think he is very right.

The Republican side of the presidential election feels very much like a game show.

Many of those running

seemed to make the decision because they had nothing better to do, putting aside their complete lack of political and government experience.

We have 10 contestants going for one prize.

People are trash talking and picking sides.

The contenders have become so self-centered that they want to make sure the viewers of their game show see them as nothing but strong, sweat-free reality stars who really crave attention more than anything else.

Many of the candidates compared the Republican debate to the Democratic debate.

They claimed that the

five candidates had it much easier with questions like what their favorite color is.

Now maybe they were watching a different debate, but asking Hillary Clinton if she changes her political views based on who she is with and telling Martin O’Malley he essentially messed up an entire state didn’t seem like “going easy” to me.

Although I have yet to make up my mind for the presidential election, I do wish the Republican candidates would stop treating their campaigns as a way to rally support so they don’t get voted off the island and start to take this election seriously.

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The views expressed herein are not necessarily the views of the university.

EXTRAS

Featured Photo of the Week

Aubrey Wilson snapped this photo of Student Ambassador, Carlos Morantes giving a tour to a high school senior currently interested in Lindenwood.

Have you taken any interesting, cute, funny or beautiful photos recently? For a chance to see it published here, submit your photo to Legacy/Lindenlink Photo Editor Romane Donadini at RD757@lionmail...



Lindenwood University events:

Fall Music Series
Nov. 10 7:30 p.m. Orchestra
Nov. 11 7:30 p.m. Wind and Percussion
Nov. 14 7:30 p.m. Choir Concert
Lindenwood Theater
The Music Series will showcase ensembles with a variety of musical styles and genres.

Pumpkin Pie and Apple Cider
Nov. 11 11 a.m. - 1 p.m.
Evans Commons Atrium
Campus Activities Board will provide pumpkin pie and apple cider to celebrate the fall season.

Mane Event
Nov. 11 9-10 p.m. Hyland VIP Room
Campus Outreach will host a “Behind the Music” series to explore what today’s popular songs can teach us about purpose, eternity, sex, race and more.

Miss Lindenwood
Nov. 12 7:02-9 p.m. Cultural Center
Phi Lambda Phi will host the Miss Lindenwood pageant to raise money for Backstoppers, the organization which benefits families of first responders who have died in the line of duty.

LU Survivor Challenge
Nov. 13 6-9 p.m. Evans Basketball Court
Delta Mu Delta will provide food and music while students compete in various activities. The \$5 fee will benefit The Covering House, which provides services to girls who experienced sex trafficking. To register to participate in the challenges, email Hiroka at ho175@lionmail. lindenwood.edu.

Swab for Sean
Nov. 13 11 a.m. - 2 p.m.
Evans Commons Group Dining Room
Volunteers will have their cheeks swabbed in an effort to find bone marrow matches. The event is named after Sean Murry, an alumnus with Diamond-Blackfan Anemia.

Operation: Gameday
Nov. 14 5-9 p.m. Evans Commons Courts
Campus Activities Board will provide snacks and hot chocolate as students support the football team before the last home game of the season.

Sudoku #222 (Medium)

	6			4				
4			5		3			
8								
			8	2	5	6		7
							8	
3						5		
		5			7		9	3
		6		3	4			
					9		1	

Strength in Numbers


Level of difficulty: Medium
Last week’s answers:

Sudoku #002 (Medium)											
9	1	6	2	4	7	3	5	8			
2	3	8	9	5	6	1	7	4			
4	5	7	1	3	8	9	6	2			
5	2	1	8	6	3	4	9	7			
3	8	9	4	7	2	5	1	6			
7	6	4	5	9	1	2	8	3			
6	4	5	3	8	9	7	2	1			
8	9	2	7	1	4	6	3	5			
1	7	3	6	2	5	8	4	9			

Trivia Quiz

Which of the following is not buried in Lindenwood’s campus cemetery?
A) George Sibley
B) John Roemer’s pet rabbit
C) Mary Sibley’s parents
D) Mary Sibley
Last week’s answer: C) 1834
Mary Sibley’s effort to create a school for slaves in 1834 was cut short because slave owners were worried it would lead to a slave rebellion.


People of LINDENWOOD



Carly Ferah

Q: What is your favorite song and how does it make you feel?


A: “‘Why Georgia’ by John Mayer. It makes me so calm.”



Joshua Newman

Q: What led you to choose your major?


A: “My dad is an accountant, and I liked numbers as a kid. So when I came here, I just chose accounting.”



Rie Tanaka

Q: What is your greatest struggle right now?


A: “To me, making new friends is one of the biggest struggles. Some people think that Asian people can’t speak English very well, and they make big spaces before we become friends.”



Ryan Deck

Q: What is your favorite example of beauty in the world?


A: “Nature. I like to chill surrounded by the trees as the leaves turn red.”




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